

# SUITE IMMAGINARIA A JOHN COLTRANE PARTE QUARTA UNA PREGHIERA

FREE TIME

ROBERTO ANDREUCCI

The first system of musical notation consists of three staves. The first staff begins with a treble clef and a C major 7th chord (Cm7) indicated above the first measure. The notation includes various chords and melodic lines, with repeat signs (double slashes) indicating sections to be repeated. The second and third staves continue the musical composition, also featuring repeat signs.

DO SOL ~~~~~

MANO SINISTRA RHODES SUONARE SEMPRE QUESTE NOTE FREE TIME